

# INTRODUCTION TO BIBLANG

Welcome to the "Biblical Languages Font" running on the OK Word Processor. If this is your first meeting with OK, then welcome again. You will love working with this word processor - it is brilliantly designed, easy to use and as flexible as you need it to be. Especially important from your point of view is that it handles foreign language characters like a dream.

BIBLANG has been especially designed for people who need to produce printed material in biblical languages. In most cases, the modern descendants of the biblical languages are also catered for. The characters have been designed to print on 24-pin printers. Printers with lower resolution than that of 24 pin printers (180 dots per inch) are unable to display many foreign characters with sufficient clarity, so they are not supported. Laser printers are not yet supported. To print with OK you should use the EPSON LQ-1500 or one of its many compatibles - like one of the NEC P5,P6,P7 series, or any of a number of others. Contact PRICOM for details on compatible printers.

Because of the way OK is designed, BIBLANG is easy to learn. At every stage, the mini-keyboard displays what characters the keyboard will produce. It will be well worth your while to read through this manual, however, both to find out what fonts are contained within BIBLANG and how to use the built in automatic pointing features.

In OK terminology, BIBLANG is a "6 slot" font, which means there are 6 sets of keyboards available to the user in addition to the normal set of keyboards. That's a total of 42 keyboards: almost 1800 characters!

What follows is a slot by slot introduction to the many fonts in BIBLANG. The layout displayed is that of the enhanced AT keyboard because BIBLANG has standardized its character arrangement on this particular keyboard.



SLOT 2
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SLOT 2 in BIBLANG contains fully accented classical, koine and modern Greek, along with many of the symbols used in textual criticism.

- ↓ and -↑: ordinary Greek characters (upper and lower case) together with punctuation and vowels with one diacritic mark (a breathing or an accent).
- 1↓ and 1↑: vowels with two diacritic marks and vowels with iota subscripts.
- 2↓ and 2↑: additional Greek characters and signs for text critical apparatus.

<p>έ ή ί ό ύ ώ ά έ ή ί ό ύ            ά ς ε ο τ υ θ λ ο π : " ω            α σ δ φ γ η ζ κ λ ; '             ζ χ ψ ω β ν μ , . *</p> <p>-↓</p>	<p>έ ή ί ό ύ ώ ά έ ή ί ό ύ            ά F E P T Y Θ I O Π Ξ ω            Α Σ Δ Φ Γ Η Ξ Κ Λ Ή Ϊ            Ζ Χ Ψ Ω Β Ν Μ α έ ο</p> <p>-↑</p>
<p>" ά " ά " ά " ά " ά &amp; λ ω            έ ς έ ς έ ς έ ς έ ς έ ς            η υ η υ η υ η υ η υ η υ η            ι δ ι δ ι δ ι δ ι δ ι δ ι</p> <p>1↓</p>	<p>α α α α α α α α α α α α α α            η η η η η η η η η η η η η η            ω ω ω ω ω ω ω ω ω ω ω ω ω ω            ά έ ή ί ό ύ ώ * ω ω</p> <p>1↑</p>
<p>ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ            ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ            ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ            ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ</p> <p>2↓</p>	<p>ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ            ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ            ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ            ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ</p> <p>2↑</p>

## SLOT 3

SLOT 3 in BIBLANG contains fully pointed Hebrew and Aramaic as well as Syriac and Phoenician. It also contains characters for drawing boxes.

- ↓ and -↑: ordinary Hebrew letters and characters with a mid-letter dot.
- 1↓ and 1↑: Syriac, with supra-linear vowel marks.
- 2↓: The Phoenician alphabet and two kinds of box drawing characters.
- 2↑: Aramaic vowel points: the Palestinian, Samaritan and Babylonian systems, with variations.

<p>\$ ! ׀ ׀ ׀ ׀ ׀ ׀ ׀ ׀ ( ) - =          ק - ׀ ת ׀ ר ׀ ט ׀ ׀ ׀ ׀ ׀ ׀ ׀ ׀ [ ] \          א ל כ ע ה נ צ ד ש א ׀          ז ׀ ׀ ׀ ׀ ׀ ׀ ׀ ׀ . . /</p> <p style="text-align: center;">-↓</p>	<p>¢ 1 2 3 4 5 6 7 8 9 0 _ +          ק ׀ ת ׀ ר ׀ ט א ׀ ׀ ׀ ׀ ׀ ׀ { } "          א ל כ ׀ ה ׀ נ צ ד ש א ׀          ז ׀ ׀ ׀ ׀ ׀ ׀ ׀ ׀ &lt; &gt; ?</p> <p style="text-align: center;">-↑</p>
<p>Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ</p> <p style="text-align: center;">1↓</p>	<p>Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ</p> <p style="text-align: center;">1↑</p>
<p>Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ</p> <p style="text-align: center;">2↓</p>	<p>Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ</p> <p style="text-align: center;">2↑</p>



## SLOT 5

SLOT 5 in BIBLANG contains Coptic and the characters for virtually all of the Latin based European languages.

- ↓ and -↑: Coptic; the letters with a supra-linear stroke are found in the shifted keyboard.
- 1↓ and 1↑: European language characters. There are also some in -↓ and -↑, mostly on the top row, and a few scattered around in the otherwise empty places of 2↓ and 2↑.
- 2↓ and 2↑: These keyboards contain symbols used in automatic pointing; they are not for typing. Another such symbol may be found in -↑. For more information on how to use automatic pointing, see the appropriate section below. Note that these symbols will not print.

<pre>a c d e e f j k n o s s H e e p T w y i o n t f u z c d r g z x k l y z z x e w e n m p x +</pre> <p style="text-align: center;">-↓</p>	<pre>A C D E E F U E N O O S H e e p T w y i o n t f u z c d r g z x k l y z z x e w e n m p x +</pre> <p style="text-align: center;">-↑</p>
<pre>s u u u u u u u y y z z z w e a a a a a a a a c c e e e e e e g i i i i i i n o o o o o o r s</pre> <p style="text-align: center;">1↓</p>	<pre>S U O O O O O O Y Y Z Z Z e e A A A A A A A A C C E E E E E E G Y I I I I I I N O O O O O O R S</pre> <p style="text-align: center;">1↑</p>
<pre>       G a o      v      b   z 2↓</pre>	<pre>       s   R       N      r 2↑</pre>

## SLOT 6

SLOT 6 in BIBLANG contains full Ethiopic.

- ↓ and -↑: the first 12 letter families of the Ethiopic syllabary with all vowel modifications.
- 1↓ and 1↑: the second 12 letter families of the Ethiopic syllabary with all vowel modifications.
- 2↓: the last two letter families of the Ethiopic syllabary together with the characters for labialized consonants.
- 2↑: Ethiopic numbers.

<p>ሀ ለ ል ወ ሀ ረ ረ ር ሀ ሂ ለ ለ ለ ለ ወ ወ ወ ወ ረ ረ ር ሂ ሀ ለ ለ ለ ለ ወ ወ ወ ወ ረ ረ ር ሃ ሀ ለ ለ ለ ለ ወ ወ ወ ወ</p> <p>-↓</p>	<p>ሰ ቀ በ ተ ሳ ስ ሳ ሰ ሰ ቀ ቀ በ ተ ተ ሳ ሳ ሳ ሳ ሰ ሰ ቀ ቀ በ በ ተ ተ ሳ ሳ ሳ ሰ ሰ ቀ ቀ በ በ ተ ተ ሳ ሳ ሳ</p> <p>-↑</p>
<p>አ ከ ወ ዐ ዘ ዩ ያ ኦ ለ በ ስ ወ ዐ ዐ ዐ ዐ ዐ ዐ ዐ ለ ለ ለ ለ ወ ዐ ዐ ስ ዐ ዐ አ ቶ ለ ለ ወ ዐ ዐ ዐ ዐ</p> <p>1↓</p>	<p>ጸ ገ ጸ ጸ ጸ ጸ ጸ ጸ ጸ ገ ገ ወ ወ ጸ ጸ ጸ ጸ ጸ ጸ ጸ ገ ገ ወ ወ ጸ ጸ ጸ ጸ ጸ ጸ ጸ ገ ገ ወ ወ ጸ ጸ ጸ ጸ ጸ</p> <p>1↑</p>
<p>ረ ጥ ጭ ጭ ጭ ረ ረ ጥ ጥ ጥ ሳ ሳ ጥ ረ ጭ ጥ ጥ ጥ ለ ለ ጥ ፋ ጭ ጥ ጥ ጥ ሳ ሳ ጥ</p> <p>2↓</p>	<p>፩ ፪ ፫ ፬ ፭ ፮ ፯ ፰ ፱ ፲ ፳ ፴ ፳፻ ፵ ፷ ፻</p> <p>2↑</p>